

Orpheum Theatre of Galesburg House Specifications

House and Stage Information

A. House

1. Total Seating Capacity: 950
2. Main Floor Capacity: 438
3. Mezzanine Capacity: 108
4. Balcony Capacity: 400

B. Stage

1. Type: Proscenium
2. Floor Surface: Tongue and Groove
3. Width:
Wall-to-wall: 57' (53' excluding lock rail)
Proscenium opening: 34'
Center stage to stage right wall: 28'3 1/2" (24'3" excluding lock rail)
Center stage to stage left wall: 28'10 1/2"
Proscenium can be closed in with adjustable grand teaser
4. Depth:
Apron to back wall: 28'6" Mainstage/ 35'6" 1st extension/ 40'7" 2nd extension
Plaster line to back wall: 27'11"
Curtain line to back wall: 26'1/2"
5. Height:
Stage floor to house floor: 3'5"
Proscenium: 24'
Stage floor to grid: 50'
Proscenium can be lowered with adjustable grand teaser
6. Apron of Stage:
Shape is variable (semi-circular)
Width: 30'2" (1st extension)/ 37'3" (2nd extension)
Depth: 7' (1st extension)/ 5'1" (2nd extension)

C. Rigging

1. Fly System: Single purchase counterweight with movable electric winch.
2. Location of rail: Stage Right
3. Length of battens: 42'
4. Maximum weight per batten: 2000#
5. Number of line sets: 28
6. Number available for use: 24 including 4 electrics
7. Distance from plaster line to first line: 3'3"

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D. Soft Goods

1. Red house curtain opens – fly and traveler
2. Cyclorama available for use – soft
3. Teasers:
 - a. 3 plus grand teaser
 - b. Border height: 10' width: 42'
 - c. Color: Black/ Grand teaser: Red
 - d. Legs: Black – 7 pair

E. Loading Area

1. Loading dock can accommodate a 24' truck
2. Trucks cannot be left at dock for an extended period of time
3. Nearby parking is available
4. Loading door is located U.L of the stage
5. Loading door height: 10' width: 8'
6. Dock height from ground: 0'

F. Orchestra Pit

1. Distance from front of stage to first row of seats at center: 12'2 ¼"
without pit cover/ 7'4" at outer edges
2. Pit is semi-circular in standard location
3. Size: 28'9" x 7'5"
4. No elevator
5. Height from pit floor to main floor: 1'8"
6. Height from pit floor to stage floor: 5'1"
7. Maximum number pit can accommodate: 15
8. Access to pit is through dressing rooms
9. Pit cannot be raised to stage level
10. Pit can be covered to become part of stage
11. For your use: 15 music stands, 12 stand lights

G. Electrics

1. 3-phase, 120v/208vac, 400 amps, 4 wire and ground
2. Location of power hook-up: U.R.
 - a. located 33'3" from downstage center
 - b. Electrical service disconnect available
3. Tech director only authorized to hook-up your equipment to power
4. House lighting positions:
 - a. Booms: 29'11" to center of P.L.
 - b. Bridge: 76'9" away, 46' above
5. Circuits:
 - a. Front of house: 20-bridge, 6 each boom, 6 orchestra pit.
 - b. Onstage electrics & drop boxes: 12-back wall; 16 1st electric; 15 2nd electric; 15 3rd electric; 24 4th electric

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- c. Floor pockets: 4 pockets, 3 circuits each
- d. House light control: dimmers

6. Instruments:

- a. 15 – 8” Fresnels, 15 – 6”x9” Axial ERS,
- b. 15 – 6”x12” Axial ERS
- c. 20 – 14” Scoops
- d. 11-1KL6-20ERS
- e. 19-1KL10-5ERS

7. Brand name of house lighting control: Electronic Theatre Controls, Inc.

- a. Model: Express 48/96
 - i. Location: Booth
 - ii. Number of dimmer: 150
 - iii. Dimmer capacity: 2.4kw
 - iv. Location: Basement
- b. Plug types: Twist lock L5-20
 - i. Edison: Each electric has 2 for work lights
- c. Headsets are available for your use
 - i. Type: Telex
 - ii. Number available: 6
- d. Front of house control booth: (lighting control location)
 - i. Distance from stage: 84’ away/ 46’ above

Support Areas

- A. Showers, sinks, toilets, chairs, wardrobe racks, mirrors and lights available
- B. Number of dressing rooms: 4 of variable size
 - 1. Location and distance from stage: Basement

General Information

- A. Theatre staff should be on hand during your hours of use
- B. Piano placement requires advance notification
- C. The theatre allows scenery to cross downstage of the fire curtain line.
However, scenery cannot be placed to block fire curtain